

Light 24  
London, November 20<sup>th</sup>-21<sup>th</sup> 2024

## Luceplan @LIGHT 24

Luceplan takes part in LIGHT 24 – the only trade fair in the United Kingdom entirely focused on technical lighting – held on 20 and 21 November in the Business Design Centre of London. At stand D21, Luceplan presents innovative solutions designed by Zsuzsanna Horvath, Mandalaki Studio, Meneghello Paoletti, Daniel Rybakken, Marco Spatti and Alessandro Zambelli.

November 2024 - Luceplan takes part in the fair LIGHT 24, the event on technical lighting held in London on 20 and 21 November at the Business Design Centre: another opportunity to intensify relations with the British market, along with the usual participation at Euroluce.

Luceplan is on hand at stand D21 with the latest collections of highly innovative products with an unmistakable, unique image. They include the new *J-us wall* by **Alessandro Zambelli** and the suspension version (in the gold finish that has just made its debut) of this design, created as a reinterpretation of the traditional chandelier with arms. The structure of the J-us wall lamp is composed of a stem available in four different lengths, on which to attach a variable number of arms with LED light sources at their ends, and the characteristic diffuser in technopolymer. The short arm, developed precisely for this new product, makes the linear design of the lamp even more dynamic. The J-us wall model brings out the configuration options: numerous compositions, for complete personalization, come to life with the insertion of one or more arms, giving spaces a refined and always nonchalant look.

Also by A. Zambelli, for Luceplan the *Alibel* lamp system marks the beginning of a new path of research on track lighting, in a collection reinterpreted on a decorative level. Elegant and light, the system provides two luminous modules capable of generating both diffused and accent lighting – direction-adjustable thanks to a spherical joint – which can be equipped with a slim, light diffuser with an elliptical form. In the symmetrical version with upward light emission, and also in the asymmetrical solution for downlighting, the luminous bodies can be installed along one or more tracks, built into the ceiling or suspended, creating geometric arrangements to personalize any space.

Another track-mounted model is the *Doi spot* by **Meneghello Paoletti**, where the slender oblong cylinder with its elegant finish embodies its perfect extension. The stand also features the version for installation on the ceiling and the wall, reiterating the characteristic design but with a different approach: the structure is composed of two parts (two cylinders of differing diameter and length), which in this case do not interact through magnetic attraction as in the suspension lamp, but thanks to a mechanical joint. The ceiling/wall unit (wider and shorter) can be rotated, while the cylinder (longer and narrower) containing the spotlight can be adjusted as desired. This allows the LED light source to move freely, guiding the light to perform different functions.

The items on display also include *Millimetro* designed by **Daniel Rybakken**, in the ceiling and wall versions. The new ceiling model has a structure composed of a cup connected to a stem of variable length (overall lamp height 23, 33, 53 and 73 cm), supporting a very thin metal disk with a mirror-finish surface (thickness 1 mm, Ø 50 cm). The LED fixture hidden behind the disk makes it possible to broadcast diffused, homogenous brightness. In the wall version, composed of a metal disk with a lapped finish installed tangent to the wall, the LED source spreads warm, uniform light upward from below, remaining concealed from view. In this way the luminous body seems to float in the space, becoming part of the wall itself.

Another product on view is the *Koinè* lamp designed by **Mandalaki Studio**, in the iconic suspension version and the more recent wall-mounted model. The latter has a structure composed of a slender stem (8 mm) anchored to the wall that supports the reflector (diameter 20 cm), which in turn contains the light source equipped with a mineral

glass lens capable of emitting a wide cone of light with clear, definite contours. The on-off function is activated by touching the stem. Koinè wall is a very versatile solution that can be utilized in different contexts, perfect for the hospitality sector and other applications.

Next comes *Levante* by **Marco Spatti**. The lamp – whose name suggests lightness and wind, but also makes clear reference to oriental aesthetics – is based on the intersection of three large fans, made in an unusual material for the design sector, borrowed from the world of food and resembling rice paper, to uniformly spread the light across the entire surface.

Finally, *Ilan* in the suspension version, designed by **Zsuzsanna Horvath**, offers a harmonious blend of technological innovation and research on materials. The lamp enchants with its lightness, and the wood of the structure conveys an immediate sense of wellbeing. The skillful use of the LED source creates very comfortable and relaxing diffused lighting. The structure of the lamp is made with FSC® (Forest Stewardship Council®) certified wood, sourced from responsibly managed forests, in compliance with rigorous environmental, social and economic standards.